

**Remarks by Consul General of Japan Eiichi Kawahara at
“Gazing at the Contemporary World: Japanese Photography Exhibit”
NOVA Southeastern University – March 4, 2013 – 6:30 p.m.**

Dr. George Hanbury II, President of Nova Southeastern University,
Mme .Lydia Acosta, Vice President,
NSU Staff, Students and Guests,



Good evening,

I am delighted to be here for the opening of this Japanese photography exhibit, supported by Japan Foundation and Nova Southeastern University. And I wish to express my deep gratitude to the university staff for their efforts and collaboration in realizing this special display.



(←with the President of NSU)

There are over 70 photographs by 23 photographers. Most of these photographers were born between 1930 and 1950, and are called a new generation of photographers. Most of them are very well known in Japan and internationally. This photo exhibition are not meant for introductory course to modern Japan nor ancient Japan, its tradition and culture.



This collection focuses on the transformation of the society and landscape in Japan between 1970 and the year 2000.

The photographers captured the every-day things and people in front of their eyes.



They took with their cameras the energy, the transformation of things with the passing of time. They caught the changing landscapes of Japan in the cities, suburbs and nature as Japan developed into what it is now. These changes have been forgotten with time, but just a few decades ago, they were a fact of life.

Let's enjoy our exhibit together. Thank you.