



RAKU Kichizaemon
Tea bowl, Raku ware,
kuroraku type
2012



MUROSE Kazumi
Box, "Red Light", maki-e,
mother-of-pearl inlay
2004

Contemporary KŌGĒI Styles in Japan

現代の日本工芸展

**8 October 2013 -
23 February 2014**

First Rotation: October 8 - November 17

Second Rotation: November 20 - January 5, 2014

Third Rotation: January 8 - February 23

**Morikami Museum
and Japanese Gardens**

4000 Morikami Park Road Delray Beach, FL 33446, USA

<http://www.morikami.org>



MURAKAMI Ryoko
Kimono, "Hall of Sacred Dances",
tsumugi silk
1999

Organizers:

Agency for Cultural Affairs of Japan,
Ministry of Foreign Affairs of Japan,
Consulate-General of Japan in Miami,
Morikami Museum and Japanese Gardens

Special Collaboration:

The National Museum of Modern Art, Tokyo

Cooperation:

All Nippon Airways Co.,Ltd, Stella M.Holmes

Contemporary KŌGEI Styles in Japan

KŌGEI refers to the works of art which have evolved from the traditions of everyday life of Japan. A glimpse of the characteristic intricacy of the techniques and designs reveals how Japanese "Monozukuri (craftsmanship)" is the very backbone of the nation's modern development and has evolved with, and been honed by KŌGEI (art and crafts). Japan's state-of-the-art industrial goods are imbued with the outstanding utility and high level of artistry that you will find in KŌGEI.

This exhibition brings together approximately 90 KŌGEI-style artworks comprising ceramics, textiles, Urushi (lacquerworks), dolls, and works of metal, wood, bamboo, and glass made by 42 of Japan's most influential and leading KŌGEI artists. Firmly rooting their work in tradition, the internationally renown KŌGEI artists represented in this exhibition demonstrate a keen awareness of their own individuality, resulting in artworks that are both intuitively expressive and introspective.

Several objects (except ceramics, works of metal and glass) will be rotated with others during the course of the exhibition to preserve the quality of the piece and prevent deterioration. This process will further demonstrate the different styles and approaches of each artist.

This exhibition at the Morikami Museum, which is set amid elegant gardens in Delray Beach will enable visitors to encounter and nurture their understanding of, and interest in, the alluring features, diversity and profound nature of Japanese culture.

During the course of the exhibition, artists from Japan will be on hand to demonstrate important aspects of Japanese lifestyle and culture to provide visitors with a comprehensive understanding of KŌGEI styles in Japan. Along with other cultural presentations such as Tea Ceremony and Ikebana (flower arrangement), KŌGEI artists will provide additional lectures and demonstrations about the development of KŌGEI styles in Japan.



NAKAGAWA Mamoru
Vase, "Stream", inlays in rogin ground
2012



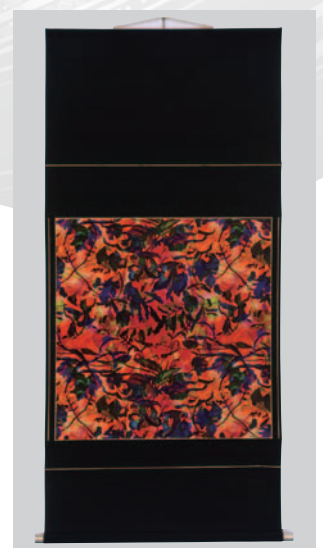
TANABE Shochiku
Connection-Symbiosis
2013



MORIGUCHI Kunihiko
Kimono, "Shikishi Paper", yuzen dyeing
2006



MEN'YA Shoho
Prayer Dance
2008



YAHATA Harumi
Flowers-black
2011



KIMURA Yoshiro
Large bowl, ripple-mark pattern, cobalt-blue glaze
2009



NAKASHIMA Harumi
A Form Disclosing Absurdities-1305
2013

Artist Lecture **Wednesday, October 9, 2013 15:00-18:00**

- MUROSE Kazumi, Urushi (lacquerware) artist, Holder of Important Intangible Cultural Property (MAKI-E)
- MEN'YA Shoho, the 14th MENSHO Doll Master